

1. Course Title Change

Course Number	Former Title	New Title
MUP-189	Individual Lessons: Baritone	Individual Lessons: Euphonium
MUP-289	Individual Lessons: Baritone	Individual Lessons: Euphonium

2. Course Hours/Credits Change

Course Number	Title	Change
WR-149	Introduction to Blogging	22 LECT; 2 Credits

3. Course Number Change

Course Number	Title	New Course Number

4. Outlines Reviewed for Approval

Course Number	Title	Implementation
ART-120	Creativity/Ideation	2019/WI
ART-262	Digital Photography & Photo-Imaging	2019/WI
ART-291	Sculpture	2019/WI
DMC-242	Field Recording for Media	2019/WI
DMC-247	Sound for Media	2019/WI
DMC-280	Digital Media Communications/CWE	2019/WI
EL-090	Applied Study Skills	2019/WI
HD-153	Managing Conflict in Your Life	2019/WI
MUP-179	Individual Lessons: Harp	2019/WI
MUP-186	Individual Lessons: Trumpet	2019/WI
MUP-187	Individual Lessons: French Horn	2019/WI
MUP-189	Individual Lessons: Euphonium	2019/WI
MUP-258	Chamber Ensemble	2019/WI
MUP-279	Individual Lessons: Harp	2019/WI
MUP-289	Individual Lessons: Euphonium	2019/WI
MUS-171	Sound Design	2019/WI
WR-121	English Composition	2019/WI
WR-122	English Composition	2019/WI
WR-149	Introduction to Blogging	2019/SU
WR-227	Technical Report Writing	2019/WI

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Art/ DMC

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 120

Credits: 2

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 44
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Creativity/Ideation

Course Description:

Explore and experience the process of generating ideas and developing creative problem-solving strategies in the arts. This course stresses the importance of experimentation, collaboration, non-traditional methods and psychological aspects of creating. Examines historical and contemporary ideas and issues in art.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): DMC/ AAS

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring
- ✓ Not every term**
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. articulate principles of art-making practices;
2. demonstrate the process of idea development;
3. use creative problem-solving skills to explore time, space and form;
4. participate in self and group-critiques;
5. document and display an art portfolio;
6. understand and identify historical and contemporary ideas and issues in art.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Develop strategies for generating ideas.
2. Explore elements and principles of art and design.
3. Follow the creative process from observation, concept development and fabrication to documentation and critical assessment.
4. Develop collaborative skills with fellow students.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?

2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input type="checkbox"/> SOU (Southern Oregon University) |
| <input type="checkbox"/> OSU (Oregon State University) | <input type="checkbox"/> UO (University of Oregon) |
| <input type="checkbox"/> OSU-Cascade | <input type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

ART-102 at PSU

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Specify term: winter 2017

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 262

Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Digital Photography & Photo-Imaging

Course Description:

Introduces concepts, techniques, practices, aesthetics and ethics of photographic imaging and image-making with digital technology. Students will use imaging software.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

Yes

Check which General Education requirement:

- Writing
- Oral Communication
- Arts and Letters**
- Science & Computer Science
- Mathematics
- Social Science
- Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Access to a digital camera with adjustable exposure controls

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall**
- Winter**
- Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. identify the major features to consider in selecting the "best" camera for your particular photography needs;
2. use a digital camera in automatic mode to take photos, download, save and print them;
3. use a digital camera in manual control mode, effectively controlling a camera's focal length, aperture, depth-of-field, shutter speed, focus method and other controls;
4. use imaging software to edit, organize, print, and save digital photos;
5. use imaging software to enhance digital photos through the use of cropping, transforms, levels & histograms, filters, cloning and other techniques;
6. use imaging software tools for special effects, such as panoramic shots, photo-collages, sepia-toned, and art filters;
7. discuss effective use of composition, color, and lighting;
8. use a digital camera for shooting landscapes, portraits, action, products and groups;
9. articulate design concepts in self and group critiques of compositions.

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
2. Locate, evaluate, and ethically utilize information to communicate effectively.
3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.
2. Respond to the needs of diverse audiences and contexts.
3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

- S** 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
- S** 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.
2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.
3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

- | | |
|--|---|
| <input type="checkbox"/> General Examination | <input checked="" type="checkbox"/> Projects |
| <input type="checkbox"/> Oral Examination | <input type="checkbox"/> Writing Assignments |
| <input type="checkbox"/> Presentations | <input type="checkbox"/> Industry Standards |
| <input type="checkbox"/> Thesis/Research Project | <input type="checkbox"/> Multiple Choice Test |
| <input type="checkbox"/> Criteria | <input type="checkbox"/> Portfolios |
| <input type="checkbox"/> Rubrics | <input type="checkbox"/> Standardized Testing |
| <input type="checkbox"/> Journal Writing | <input type="checkbox"/> Checklist |
| <input type="checkbox"/> Performances/Simulation | <input type="checkbox"/> Pre-Post Assessment |
| <input type="checkbox"/> Other Assessment Tools: | |

Major Topic Outline:

1. Choosing equipment.
2. Lens, depth of field, focusing, speed.
3. Light, exposure.
4. Composition: rules of texture, pattern, light & form, editing, rotate & crop.
5. Color theory, color composition & spatial.
6. Selection tools.
7. Layers.
8. Filters.
9. Organizer & tags.
10. Printing and/or displaying on the web.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|----|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input type="checkbox"/> SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> OSU (Oregon State University) | <input type="checkbox"/> UO (University of Oregon) |
| <input type="checkbox"/> OSU-Cascade | <input type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

PSU offers ART-261 Digital Photography. OSU offers ART-263 Digital Photography.

How does it transfer? (Check all that apply)

- | |
|--|
| <input checked="" type="checkbox"/> required or support for major |
| <input checked="" type="checkbox"/> general education or distribution requirement |
| <input checked="" type="checkbox"/> general elective |
| <input type="checkbox"/> other (provide details): |

Provide evidence of transferability: (minimum one, more preferred)

- | |
|---|
| <input type="checkbox"/> Correspondence with receiving institution (mail, fax, email, etc.) |
| <input checked="" type="checkbox"/> Other. Please explain. |

website information. i reviewed outlines.

First term to be offered:

Specify term: SP 2017

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 291

Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours): 33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Sculpture

Course Description:

Introduction to the processes and concepts of sculpture; the elements of form and space will be explored. Clay, plaster, mold making, carving, and assemblage will be introduced. Reference to historical and aesthetic content will be presented.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

- Writing
- Oral Communication
- Arts and Letters**
- Science & Computer Science
- Mathematics
- Social Science
- Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall**
- Winter
- Spring
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. identify and describe works from the culture and history related to the creation of sculptural forms; (AL2)
 2. create sculptural works;(AL1)
 3. create works that communicate a concept or idea; (AL1)
 4. demonstrate group and self-critiquing skills; (AL2)
 5. safely and correctly use of tools and materials to create sculptural works.
-

COURSE OUTLINE MAPPING CHART

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- S** 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
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CL: Cultural Literacy Outcome

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Outcomes Assessment Strategies:

- | | |
|--|---|
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| <input type="checkbox"/> Thesis/Research Project | <input type="checkbox"/> Multiple Choice Test |
| <input type="checkbox"/> Criteria | <input type="checkbox"/> Portfolios |
| <input type="checkbox"/> Rubrics | <input type="checkbox"/> Standardized Testing |
| <input type="checkbox"/> Journal Writing | <input type="checkbox"/> Checklist |
| <input type="checkbox"/> Performances/Simulation | <input type="checkbox"/> Pre-Post Assessment |
| <input type="checkbox"/> Other Assessment Tools: | |

Major Topic Outline:

1. Exploration of line.
2. Exploration of plane.
3. Exploration of mass.
4. Assemblage and mixed media.
5. Positive/negative form.
6. Introduction to historical, modern and current sculptural forms.
7. Introduction to sculptural history and connections to culture.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency **No**

- | | |
|--------------------------------------|----|
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

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Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> OSU (Oregon State University) | <input checked="" type="checkbox"/> UO (University of Oregon) |
| <input checked="" type="checkbox"/> OSU-Cascade | <input checked="" type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

PSU= ART 291, WOU= ART 290, SOU= ART 291, EOU= ART 290, U of O= ARTS 288

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- Correspondence with receiving institution (mail, fax, email, etc.)
- Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Specify term: FALL

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Digital Multimedia Communication

Submitter

First Name: Brian
Last Name: Rose
Phone: 3340
Email: brianr

Course Prefix and Number: DMC - 242

Credits: 1

Contact hours

Lecture (# of hours): 10
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 10

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Field Recording for Media

Course Description:

This course offers students interested in recording and sweetening audio for film an opportunity to work with student film crews during the shooting and editing process.

Type of Course: Career Technical Supplementary

Can this course be repeated for credit in a degree?

No

What is the target audience/industry for this class?

Digital media

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. work with field recording equipment;
2. adjust levels and mix of film audio for optimal sound;
3. edit and playback sound using computers.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction of basic tools for field recording.
2. Introduction of basic techniques of field recording.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Digital Multimedia Communication

Submitter

First Name: Brian
Last Name: Rose
Phone: 3340
Email: brianr

Course Prefix and Number: DMC - 247

Credits: 3

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 33

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Sound for Media

Course Description:

Introduction to sound as related to film making, animation, and video games. Students will have the opportunity to create and assemble sound for media into a finished product. Explores the basic components of commercial film/video, animation, and game production as they relate to sound.

Type of Course: Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): DMC, AAS

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: Experience using a DAW (Digital Audio Workstation) or video editing software.

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall**
- Winter
- Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

Yes

Course Number: MUS-247 Title: Sound For Media

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe the basic techniques used in production sound recording for video, animation, and/or video games;
2. identify the basic tools used to produce media related sound;
3. create production sound, Foley art, ADR, and sound design for media;
4. identify basic components of visual media production.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction of basic tools.
2. Introduction of basic techniques.
3. Introduction of film/video production components.
4. Introduction of Foley, ADR, and Sound Design techniques.
 - a. Conception.
 - b. Development.
 - c. Execution.
 - d. Final product.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Digital Multimedia Communication

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: DMC - 280

Credits: 6

Contact hours

Lecture (# of hours):
Lec/lab (# of hours):
Lab (# of hours): 216
Total course hours: 216

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Digital Media Communications/CWE

Course Description:

Cooperative work experience. Provides students with on-the-job work experience in the field of media studies. Variable Credit: 3-6 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 6

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Digital Multimedia Communications AAS

Are there prerequisites to this course?

No

Are there corequisites to this course?

Yes

Co-reqs: CWE-281

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Student Petition

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. apply academic knowledge, skills, and abilities to a work environment specific to their program of study;
2. demonstrate appropriate work habits (time management, interpersonal relationships, attendance, professional appearance, and problem solving) for their work environment;
3. apply career management strategies such as interviewing, resume writing, networking, and portfolio development.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Students earn cooperative education course credit by working in jobs that are directly related to their program major at Clackamas Community College.
2. Students in cooperation with their instructor and supervisor will set and accomplish 5 different meaningful, measurable, learning outcomes that will significantly improve their performance on the job.
3. Students, employer, and CWE instructor will meet three times during the term.
4. Students will attend CWE seminar lecture.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> EOU (Eastern Oregon University) | <input type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input type="checkbox"/> SOU (Southern Oregon University) |
| <input type="checkbox"/> OSU (Oregon State University) | <input type="checkbox"/> UO (University of Oregon) |
| <input type="checkbox"/> OSU-Cascade | <input type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

- required or support for major
- general education or distribution requirement
- general elective
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Skills Development

Submitter

First Name: Brenda
Last Name: Marks
Phone: 3205
Email: bmarks

Course Prefix and Number: EL - 090

Credits: 3

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 33

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Applied Study Skills

Course Description:

Emphasizes practical study skills for college students. Strategies for organizing study materials and time, remembering information, studying textbooks and taking lecture notes will be applied. Methods of preparing for tests, taking tests, and managing on-line course components such as Moodle are addressed. Additionally, electronic tools for smartphones and computers are explored.

Type of Course: Developmental Education

Can this course be repeated for credit in a degree?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: Placement into WRD-090

Requirements:

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring
- Not every term**
- Not every year**

Will this course appear in the college catalog?

No

Will this course appear in the schedule?

No

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create and use a weekly schedule that reflects personal academic goals;
2. demonstrate and reflect on a system for organizing academic papers and materials;
3. utilize electronic tools to support organization and goal setting;
4. analyze how completing homework and reading assignments contributes to passing grades;
5. describe strategies for learning information from textbooks and lectures;
6. demonstrate how to use basic memory skills;
7. explain strategies for managing evaluation tasks;
8. analyze common academic problems that students experience and explain how to use campus resources to assist in problem solving;
9. demonstrate how to manage academic on-line tasks (such as student accounts, Moodle, and email).

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Organizing time and study materials.
2. Strategies and tools for remembering information.
3. Studying textbook information.
4. Taking effective lecture notes.
5. Preparing for and taking tests.
6. Using campus resources to solve academic problems.
7. Managing on-line course components such as Moodle.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Advising & Counseling

Submitter

First Name: **Guadalupe**
Last Name: **Martinez**
Phone: **3185**
Email: **lupem**

Course Prefix and Number: HD - 153

Credits: 1

Contact hours

Lecture (# of hours): 11
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 11

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Managing Conflict in Your Life

Course Description:

Introduction to managing conflict in a positive and efficient way. Students will examine personal beliefs about conflict and become familiar with techniques for effective problem solving.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring
- Not every term**
- Not every year**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe personal beliefs about conflict;
2. identify and demonstrate various ways to manage conflict;
3. compare and contrast the basic concepts of positive versus negative conflict.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Beliefs about conflict.
2. Positive versus negative conflict.
3. Categories of conflict.
4. Ways of managing conflict.
5. Typical conflict behaviors.
6. Making agreements.
7. Giving and receiving criticism.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- EOU (Eastern Oregon University)
- OIT (Oregon Institute of Technology)
- OSU (Oregon State University)
- OSU-Cascade
- PSU (Portland State University)
- SOU (Southern Oregon University)
- UO (University of Oregon)
- WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

- required or support for major
- general education or distribution requirement
- general elective
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars
Last Name: Campbell
Phone: 3384
Email: lars.campbell@clackamas.edu

Course Prefix and Number: MUP - 179

Credits: 2

Contact hours

Lecture (# of hours): 20
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: Harp

Course Description:

College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Reason for the new course:

Missing from outline submission system

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AS in Music

Are there prerequisites to this course?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: College-level performance ability. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of first-year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.
5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency **No**

- 2. Produce renewable energy **No**
- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- EOU (Eastern Oregon University)**
- PSU (Portland State University)**
- OIT (Oregon Institute of Technology)
- SOU (Southern Oregon University)**
- OSU (Oregon State University)**
- UO (University of Oregon)**
- OSU-Cascade**
- WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

Course Prefix and Number: MUP - 186

Credits: 2

Contact hours

Lecture (# of hours): 20

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: Trumpet

Course Description:

College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AS in Music

Are there prerequisites to this course?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: College-level performance ability. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of first- year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.
5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency **No**
2. Produce renewable energy **No**

- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- EOU (Eastern Oregon University)**
- PSU (Portland State University)**
- OIT (Oregon Institute of Technology)
- SOU (Southern Oregon University)**
- OSU (Oregon State University)**
- UO (University of Oregon)**
- OSU-Cascade**
- WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

Course Prefix and Number: MUP - 187

Credits: 2

Contact hours

Lecture (# of hours): 20

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: French Horn

Course Description:

College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AS in Music

Are there prerequisites to this course?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: College-level performance ability. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of first- year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.
5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |

- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- EOU (Eastern Oregon University)**
- PSU (Portland State University)**
- OIT (Oregon Institute of Technology)
- SOU (Southern Oregon University)**
- OSU (Oregon State University)**
- UO (University of Oregon)**
- OSU-Cascade**
- WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

Course Prefix and Number: MUP - 189

Credits: 2

Contact hours

Lecture (# of hours): 20

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: Euphonium

Course Description:

College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AS in Music

Are there prerequisites to this course?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: College-level performance ability. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of first- year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.
5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |

- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

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Which OUS schools will the course transfer to? (Check all that apply)

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- PSU (Portland State University)**
- OIT (Oregon Institute of Technology)
- SOU (Southern Oregon University)**
- OSU (Oregon State University)**
- UO (University of Oregon)**
- OSU-Cascade**
- WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

Course Prefix and Number: MUP - 258

Credits: 1

Contact hours

Lecture (# of hours):

Lec/lab (# of hours): 22

Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Chamber Ensemble

Course Description:

Rehearsal and performance of traditional vocal and instrumental chamber music (one musician per part). Includes concerts and coaching by area professionals. Highly recommended for music majors. May be repeated for up to 8 credits. Second of a two-part series.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 8

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: MUP-158 (6 credits)

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall**
- Winter**
- Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. exhibit an appreciation of chamber music literature;
2. perform in a chamber ensemble.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Grouping of students in chamber ensembles.
2. Coaching / rehearsal of chamber music.
3. Performance.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> OSU (Oregon State University) | <input checked="" type="checkbox"/> UO (University of Oregon) |
| <input checked="" type="checkbox"/> OSU-Cascade | <input checked="" type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

Chamber Music

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement
- general elective**
- other (provide details):

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Consent Agenda Requests

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars
Last Name: Campbell
Phone: 3384
Email: lars.campbell@clackamas.edu

Course Prefix and Number: MUP - 279

Credits: 2

Contact hours

Lecture (# of hours): 20
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: Harp

Course Description:

Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Reason for the new course:

Missing in submission system

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: MUP-179 (6 credits)

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Sophomore-level performance ability, Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of second-year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Posture and alignment.
2. Breathing mechanics.
3. Vocal/Instrumental techniques.
4. Appropriate second-year literature.
5. Performance skills development.
6. Performance etiquette.
7. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> OSU (Oregon State University) | <input checked="" type="checkbox"/> UO (University of Oregon) |
| <input checked="" type="checkbox"/> OSU-Cascade | <input checked="" type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- | |
|--|
| <input checked="" type="checkbox"/> required or support for major |
| <input type="checkbox"/> general education or distribution requirement |
| <input checked="" type="checkbox"/> general elective |
| <input type="checkbox"/> other (provide details): |

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

Course Prefix and Number: MUP - 289

Credits: 2

Contact hours

Lecture (# of hours): 20

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Individual Lessons: Euphonium

Course Description:

Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 10

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AS in Music, AAS in Music Performance and Technology

Are there prerequisites to this course?

Yes

Pre-reqs: MUP-189 (6 credits)

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

Yes

Co-reqs: MUS-189

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Sophomore-level performance ability. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice;
2. exhibit command of second-year skills/techniques;
3. exhibit improvement of musical performance;
4. demonstrate proper performance etiquette;
5. maintain, keep and display a practice log.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.
5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|----|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|--|---|
| <input checked="" type="checkbox"/> EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> OSU (Oregon State University) | <input checked="" type="checkbox"/> UO (University of Oregon) |
| <input checked="" type="checkbox"/> OSU-Cascade | <input checked="" type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

- | |
|--|
| <input checked="" type="checkbox"/> required or support for major |
| <input type="checkbox"/> general education or distribution requirement |
| <input checked="" type="checkbox"/> general elective |
| <input type="checkbox"/> other (provide details): |

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Music

Submitter

First Name: Brian
Last Name: Rose
Phone: 3340
Email: brianr@clackamas.edu

Course Prefix and Number: MUS - 171

Credits: 2

Contact hours

Lecture (# of hours): 22
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Sound Design

Course Description:

This course introduces students to the fundamentals of sound design through a series of practical, hands-on activities. Students will gain an understanding of the skills, tools, and concepts used in the creation and synchronization of sound effects in modern visual media. Through a thorough introduction to sound recording, editing and mixing, audio manipulation, and electronic synthesis, this course will provide students with the knowledge and skills to create unique sound effects using industry standard software like Pro Tools, Propellerhead's Reason, Ableton Live, Native Instrument's Reaktor, and other sound design-specific software.

Type of Course: Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): DMC

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

- Summer
- Fall
- Winter**
- Spring
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe the basic techniques used in sound design for video;
2. identify the basic tools used to produce custom designed sound;
3. demonstrate sound design for film/video and video games;
4. demonstrate sound design for commercial visual media production.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction of basic tools.
2. Introduction of basic techniques.
3. Introduction of sound components.
4. Introduction of sound design techniques.
 - a. Conception.
 - b. Development.
 - c. Execution.
 - d. Final product.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|----|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Specify term: Winter 2017

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: English

Submitter

First Name: David
Last Name: Mount
Phone: 3265
Email: davidmo

Course Prefix and Number: WR - 121

Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: English Composition

Course Description:

Introduces the academic essay. Students learn to use a writing process, from brainstorming to polishing, as they develop original responses to challenging articles and academic essays. The class emphasizes information literacy: how to find and evaluate source material, as well as integrate and cite it.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

- Writing**
- Oral Communication
- Arts and Letters
- Science & Computer Science
- Mathematics
- Social Science
- Cultural Literacy

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Most of them...too numerous to enter all of them

Are there prerequisites to this course?

Yes

Pre-reqs: WRD-098 or placement in WR-121

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)*

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

Yes

Area: Communication

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer
- ✓ Fall
- ✓ Winter
- ✓ Spring
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. accurately read and respond, in discussion and writing, to college level texts, and analyze them in detail, for both content and form; (WR1) (WR3)
2. independently create clearly written, thesis-driven academic essays of 4 to 5 pages, with few errors, using a process that includes generating ideas, drafting, critiquing, revising, and polishing; (WR1)
3. plan and organize essays according to the logical and stylistic demands of specific academic audiences and writing situations; (WR1)
4. identify and apply some basic elements of argumentative writing, such as examining evidence, developing a complex position, and answering objections; (WR2) (WR3)
5. locate information to address specific academic research problems, drawing on a larger understanding of modern information issues; evaluate their findings; and synthesize them with their own ideas in a meaningful and ethical way using MLA citation format; (WR2) (IL1) (IL2) (IL3) (IL4) (IL5)
6. participate constructively and respectfully in discussions and writing groups; independently analyze and improve their own and others' writing; and reflect independently on their own learning. (WR1)

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

- S** 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- S** 2. Locate, evaluate, and ethically utilize information to communicate effectively.
- S** 3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.
2. Respond to the needs of diverse audiences and contexts.
3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.
2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.
3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

Outcomes Assessment Strategies:

- | | |
|--|--|
| <input type="checkbox"/> General Examination | <input type="checkbox"/> Projects |
| <input type="checkbox"/> Oral Examination | <input checked="" type="checkbox"/> Writing Assignments |
| <input checked="" type="checkbox"/> Presentations | <input type="checkbox"/> Industry Standards |
| <input checked="" type="checkbox"/> Thesis/Research Project | <input type="checkbox"/> Multiple Choice Test |
| <input checked="" type="checkbox"/> Criteria | <input checked="" type="checkbox"/> Portfolios |
| <input checked="" type="checkbox"/> Rubrics | <input type="checkbox"/> Standardized Testing |
| <input checked="" type="checkbox"/> Journal Writing | <input type="checkbox"/> Checklist |
| <input type="checkbox"/> Performances/Simulation | <input type="checkbox"/> Pre-Post Assessment |
| <input type="checkbox"/> Other Assessment Tools: | |

Major Topic Outline:

1. Reading and responding to college-level texts: how to apply basic critical thinking skills to complex issues in texts and other forms of media. How to build responses to reading into original essay topics.
2. The writing process: how to use prewriting tools such as brainstorming and free writing to generate ideas. How to improve essays through revision and polishing.
3. Elements of academic essay writing, including organization, paragraph structure, sentence structure, and style, as well as some review of grammar, mechanics, and usage, as necessary.
4. The variety of academic audiences and disciplines: how to analyze and address their expectations.
5. Introduction to argumentation: how to recognize and analyze it in reading, and how to begin crafting it in writing.
6. Finding, evaluating, and using information: an introduction to the economic, social, and legal issues surrounding the use of information, and how to use advanced research techniques to locate information, formulate a problem statement, determine the type of information necessary to address it, and evaluate the information critically. How to integrate source materials and avoid plagiarism using MLA citation format.
7. Discussing ideas and critiquing others' writing in a constructive and respectful manner. Reflecting on one's own writing and learning.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|---|---|
| <input checked="" type="checkbox"/> ✓ EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> ✓ PSU (Portland State University) |
| <input checked="" type="checkbox"/> ✓ OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> ✓ SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> ✓ OSU (Oregon State University) | <input checked="" type="checkbox"/> ✓ UO (University of Oregon) |
| <input checked="" type="checkbox"/> ✓ OSU-Cascade | <input checked="" type="checkbox"/> ✓ WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

WR 121 English Composition

How does it transfer? (Check all that apply)

- ✓ required or support for major**
- ✓ general education or distribution requirement**
- general elective
- other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- ✓ Correspondence with receiving institution (mail, fax, email, etc.)**
- Other. Please explain.

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: English

Submitter

First Name: Taylor
Last Name: Donnelly
Phone: 6159
Email: tdonnelly

Course Prefix and Number: WR - 122

Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: English Composition

Course Description:

This class examines the major principles of argumentation and persuasion including analyzing and writing persuasive essays and visual texts in addition to finding, using, and documenting sources.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

- Writing**
- Oral Communication
- Arts and Letters
- Science & Computer Science
- Mathematics
- Social Science
- Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: WR-121 with a C or better

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)*

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

Yes

Area: Communication

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ **Summer**
- ✓ **Fall**
- ✓ **Winter**
- ✓ **Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. summarize, analyze, and synthesize the form and content of complex college-level texts; (WR 1)
2. display critical thinking in clearly written, thesis-driven, argumentative academic essays of 5 to 9 pages; (WR 1) (WR 3)
3. plan and organize essays according to the logical and stylistic demands of academic audiences and situations, including adherence to a current academic style guide, using a process that includes idea generation, research problem development, and meaningful revision based on feedback; (WR 1) (WR 2) (IL 1) (IL 2)
4. identify and apply the elements of critical thinking and argumentative writing, such as identifying bias, recognizing and avoiding logical fallacies, answering reasonable objections, and using and justifying credible evidence to develop and defend a complex position; (WR 1) (WR 3)
5. use advanced research techniques to locate a variety of relevant sources, integrating summary, paraphrase, and quotation as appropriate to develop and support (not replace) their own original thinking and ethical argumentation; (WR 1) (WR 2) (IL 1) (IL 2)
6. articulate a critical awareness of their own and others' writing processes and reflect meaningfully and thoroughly independently on their own learning. (WR 1) (WR 3)

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

- C** 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- C** 2. Locate, evaluate, and ethically utilize information to communicate effectively.
- C** 3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.
2. Respond to the needs of diverse audiences and contexts.
3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.
2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.
3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

Outcomes Assessment Strategies:

- | | |
|--|--|
| <input checked="" type="checkbox"/> General Examination | <input checked="" type="checkbox"/> Projects |
| <input type="checkbox"/> Oral Examination | <input checked="" type="checkbox"/> Writing Assignments |
| <input type="checkbox"/> Presentations | <input type="checkbox"/> Industry Standards |
| <input type="checkbox"/> Thesis/Research Project | <input type="checkbox"/> Multiple Choice Test |
| <input checked="" type="checkbox"/> Criteria | <input checked="" type="checkbox"/> Portfolios |
| <input checked="" type="checkbox"/> Rubrics | <input type="checkbox"/> Standardized Testing |
| <input type="checkbox"/> Journal Writing | <input type="checkbox"/> Checklist |
| <input type="checkbox"/> Performances/Simulation | <input type="checkbox"/> Pre-Post Assessment |
| <input checked="" type="checkbox"/> Other Assessment Tools: forum posts | |

Major Topic Outline:

1. reading, analyzing, discussing, and responding to argumentative essays by professional writers;
2. constructive and respectful discussions and writing groups;
3. structure and techniques of argumentation, including logical fallacies;
4. developing a position on an issue and drafting an argument, revising effectively;
5. formulating a research problem, advanced searching, evaluating information, using it ethically and integrating others' words and ideas into one's own writing;
6. controlling style and diction and editing effectively.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|---|---|
| <input checked="" type="checkbox"/> ✓ EOU (Eastern Oregon University) | <input checked="" type="checkbox"/> ✓ PSU (Portland State University) |
| <input checked="" type="checkbox"/> ✓ OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> ✓ SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> ✓ OSU (Oregon State University) | <input checked="" type="checkbox"/> ✓ UO (University of Oregon) |
| <input type="checkbox"/> OSU-Cascade | <input checked="" type="checkbox"/> ✓ WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

- ✓ required or support for major**
- ✓ general education or distribution requirement**
- general elective
- other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- Correspondence with receiving institution (mail, fax, email, etc.)
- Other. Please explain.

First term to be offered:

Next available term after approval

:

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: Clackamas Community College

Submitter

First Name: David
Last Name: Mount
Phone: x3265
Email: davidmo@clackamas.edu

Course Prefix and Number: WR - 149

Credits: 2

Contact hours

Lecture (# of hours): 22
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Introduction to Blogging

Course Description:

In this course students will learn the history, terminology, and tools of blogging -- online writing on a specific subject arranged in reverse chronological order. Students will create, maintain, and promote their own blogs on subjects of their choice using the free WordPress platform. They will read and comment on each other's blogs, as well as follow and interact with influential professional blogs. The course will introduce how to self-host and monetize a blog, but doing so is not a requirement.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter**
- Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe what a blog is and discuss the history and current influence of blogging;
2. create a professional-looking blog from scratch, using the Wordpress platform, with posts that include text, images, links, and videos;
3. write professionally, in a style suited to a blog's intended audience, without distracting errors;
4. use research skills to gather blogging ideas and content;
5. promote a blog through social media and relationships with other bloggers;
6. host and monetize a blog.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. History and terminology of blogging.
2. Blogging platforms: Wordpress.
3. Choosing a topic to blog about and finding a niche.
4. Commenting on and linking to other blogs: ethics, etiquette, audience-building.
5. Brainstorming and creativity tools for developing post ideas.
6. Writing skills: crafting a voice, proofreading, etc.
7. Discipline: posting regularly.
8. How to move from a free to a self-hosted Wordpress blog.
9. How to monetize a blog.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?

3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> EOU (Eastern Oregon University) | <input type="checkbox"/> PSU (Portland State University) |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input type="checkbox"/> SOU (Southern Oregon University) |
| <input type="checkbox"/> OSU (Oregon State University) | <input type="checkbox"/> UO (University of Oregon) |
| <input type="checkbox"/> OSU-Cascade | <input type="checkbox"/> WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

- required or support for major
- general education or distribution requirement
- general elective**
- other (provide details):** Part of the 22 credit Publishing Certificate in DMC

First term to be offered:

Specify term: **Winter 2019**

Clackamas Community College
Online Course/Outline Submission System

Show changes since last approval in red

Section #1 General Course Information

Department: English

Submitter

First Name: Jeffrey
Last Name: McAlpine
Phone: 3263
Email: jeffmc

Course Prefix and Number: WR - 227

Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Technical Report Writing

Course Description:

Introduction to report and proposal writing, focusing on organization, form, and style. Emphasis on materials gathered from professional fields such as medicine, nursing, dentistry, government, criminal justice, business, engineering, technology, science, and public relations. The course prepares students to produce clear, informative, and persuasive documents. The purpose and target audience influence choices about how information is presented including writing style, document layout, vocabulary sentence and paragraph structure, and visuals. The course is grounded in rhetorical theory and focuses on producing usable, user-centered content that is clear, concise and ethical. Students will engage in current best practices and work individually and in groups to learn strategies for effective communication in the digital and networked, global workplace.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

- Writing**
- Oral Communication
- Arts and Letters
- Science & Computer Science
- Mathematics
- Social Science
- Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: WR-121 with a C or better

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)*

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

Yes

Area: Communication

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ Summer**
- ✓ Fall**
- ✓ Winter**
- ✓ Spring**
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. produce a range of professional documents including letters, proposals, and reports (WR1);
2. demonstrate specificity, clarity, organization, and editing strategies focused on audience needs (WR1);
3. apply a variety of format and design techniques appropriate to document forms (WR1) (WR2);
4. collaborate on a simulated professional project (WR1);
5. locate, evaluate, and integrate academic research and documentation in APA or MLA style (WR2) (IL1) (IL2) (IL3) (IL4) (IL5);
6. apply a variety of visual and other multimodal aids to represent data ethically and without bias (WR1);
7. present findings, conclusions and recommendations clearly and efficiently (WR1) (WR2) (WR3).

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
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As a result of completing the AAOT/ASOT general education requirements, students will be able to:**WR: Writing Outcomes**

- C** 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- C** 2. Locate, evaluate, and ethically utilize information to communicate effectively.
- C** 3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

- S** 1. Engage in ethical communication processes that accomplish goals.
- S** 2. Respond to the needs of diverse audiences and contexts.
- P** 3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

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2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.
3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

Outcomes Assessment Strategies:

- | | |
|--|---|
| <input checked="" type="checkbox"/> General Examination | <input checked="" type="checkbox"/> Projects |
| <input type="checkbox"/> Oral Examination | <input checked="" type="checkbox"/> Writing Assignments |
| <input checked="" type="checkbox"/> Presentations | <input type="checkbox"/> Industry Standards |
| <input checked="" type="checkbox"/> Thesis/Research Project | <input checked="" type="checkbox"/> Multiple Choice Test |
| <input checked="" type="checkbox"/> Criteria | <input type="checkbox"/> Portfolios |
| <input checked="" type="checkbox"/> Rubrics | <input type="checkbox"/> Standardized Testing |
| <input type="checkbox"/> Journal Writing | <input type="checkbox"/> Checklist |
| <input type="checkbox"/> Performances/Simulation | <input type="checkbox"/> Pre-Post Assessment |
| <input type="checkbox"/> Other Assessment Tools: | |

Major Topic Outline:

1. The language and organization of basic documents:
 - a. Technical Definition.
 - b. Technical Description.
 - c. User's Manual.
2. Short Reports:
 - a. Abstract.
 - b. Marketing Brochure.
 - c. Lab Report.
 - d. Field Report.
 - e. Summary.
 - f. Software Review.
 - g. Advertising Flyer.
 - h. Job Description.
 - i. Job or Employee Evaluation.
 - j. Company Evaluation.

- k. Journal Review.
- 3. Informal Reports:
 - a. Memo.
 - b. Proposal.
 - c. Progress Report.
- 4. Formal Reports:
 - a. Feasibility Study.
 - b. Recommendation Report.
 - c. Proposal.
 - d. Journal Article.
 - e. Empirical Research.
 - f. Market Analysis.
- 5. Business Writing:
 - a. Letter of Application.
 - b. Letter of Resignation.
 - c. Letter of Transmittal.
 - d. Memo.
 - e. Business Card.
 - f. Resume.

- 7. Special Skills:
 - a. Documentation: MLA or APA Format.
 - b. Visuals and Page Design including the use of boldface, headings and subheadings, white space and bullet lists.
 - c. Interviews.
- 8. Major Topics:
 - a. The nature of technical writing.
 - b. The importance of accuracy, brevity, and clarity.
 - c. The processes of composing, revising, and editing.
 - d. Research and documentation skills.
 - e. Creativity amid technical format and objective language.
 - f. The ethics of business, academic, and industrial writing.
 - g. The value of visual aids including charts, graphs, tables, diagrams and others.
 - h. Working and writing in a group.
 - i. Generating a business or other professional portfolio.
 - j. Oral communication skills.
 - k. Assessing the receiving audience and its needs.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
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| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

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| <input checked="" type="checkbox"/> ✓ OIT (Oregon Institute of Technology) | <input checked="" type="checkbox"/> ✓ SOU (Southern Oregon University) |
| <input checked="" type="checkbox"/> ✓ OSU (Oregon State University) | <input checked="" type="checkbox"/> ✓ UO (University of Oregon) |
| <input checked="" type="checkbox"/> ✓ OSU-Cascade | <input checked="" type="checkbox"/> ✓ WOU (Western Oregon University) |

Identify comparable course(s) at OUS school(s)

WR 227 Technical Report Writing; WR 327 Technical Report Writing

How does it transfer? (Check all that apply)

- ✓ required or support for major**
- ✓ general education or distribution requirement**
- ✓ general elective**
- other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- ✓ Correspondence with receiving institution (mail, fax, email, etc.)**
- Other. Please explain.

First term to be offered:

Next available term after approval

:
